

# COLECCIÓN ESPAÑOLA PARA GUITARRA

Obras escogidas de los mejores autores españoles,  
transcritas para este instrumento con arreglo a la escuela de Tárrega

POR EL

Dr. Severino García Fortea

(decano de los discípulos de tan celebrado maestro)

ESCENAS VALENCIANAS	S. GARCÍA	N. P.	Ptas.	2
ARAGÓN, fantasía	ALBÉNIZ	»	»	2
CÁDIZ, célebre serenata española	»	»	»	2
CIELO SIN NUBES	»	»	»	2
CÓRDOBA. Cantos de España, n.º 4	»	»	»	2
GAVOTA	»	»	»	2
GRANADA, serenata española	»	»	»	2
MALLORCA, barcarola	»	»	»	2
ORIENTAL. Cantos de España, n.º 2	»	»	»	2
PAVANA	»	»	»	2
PRELUDIO. Cantos de España, n.º 1	»	»	»	2
PUERTA DE TIERRA, bolero. Recuerdos de viaje n.º 5	»	»	»	2
RUMORES DE LA CALETA, malagueña. Recuerdos de viaje n.º 6	»	»	»	2
SEVILLA, sevillanas	»	»	»	2
STACCATO	»	»	»	2
TORRE BERMEJA	»	»	»	2
ZAMBRA GRANADINA	»	»	»	2
SERENATA ESPAÑOLA	MALATS	»	»	2

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# CIELO SIN NUBES

## BARCAROLA Nº 3

I. ALBENIZ.

Transcripcion para guitarra por S. GARCIA.

Andantino

GUITARRA

pp z z.. sempre pp

poco a poco cresc.

f

p

mf

c

rall.

a tempo

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[illegible]

A musical score for the song "The Rose Tree" in G major (one sharp) and 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are several fingerings indicated by numbers 1, 2, 3, and 4. There are also some accidentals (sharps and naturals) and a double bar line. The score ends with a final cadence.

[illegible]

3.<sup>4</sup>

*ET CEC.*

[illegible][illegible][illegible]

The first system of the musical score for 'L'Espresso' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'C. 2<sup>a</sup>' (Crescendo 2<sup>a</sup>). The music begins with a 'rit.' (ritardando) marking. The first measure contains a triplet of eighth notes. The second measure is a half note. The third measure is a half note with a 'ppp' (pianississimo) dynamic marking. The fourth measure is a half note. The fifth measure is a half note with a '6<sup>a</sup>' marking above it. The sixth measure is a half note with a '7<sup>a</sup>' marking above it. The seventh measure is a half note with a '7<sup>a</sup>' marking above it. The eighth measure is a half note with a '6<sup>a</sup>' marking above it. The ninth measure is a half note with a '7<sup>a</sup>' marking above it. The tenth measure is a half note with a '6<sup>a</sup>' marking above it. The system ends with a 'sempre pp' (sempre pianissimo) marking.

